

principal company

grades
4 & up

Principal Company is by invitation and audition only. This level of company requires a tremendous amount of commitment and hard work. Students must meet technical requirements by level, be willing to practice outside of class, and be held accountable for their personal progress. For these dancers, dance is their #1 activity above all others (sports, girl scouts, etc.). Teamwork is vital in this stage of dancing; you need to fully trust in your peers as well as hold your own weight. This level where you will learn ultimately how to be responsible for ment skills, support your fellow company members and where the level of success will solely depend on the commitment of the team.



This will be the your work, learn time manage-

Dancers are required to compete a minimum of 2 competition routines, although most dancers elect to do more. Dancers will be placed in a weekly, level-appropriate Jazz and Tap technique only class. All routines will be cast and rehearsed on Sundays as specialty routines. Choreography will begin to be set during the required Summer Choreography Intensive August 12-16.

WHAT ARE THE SCHOOL YEAR CLASS COMMITMENTS (August-May)?

1	BALLET CLASS: 1-1.25 hour Ballet class (depending on age/level, advanced levels also require pointe)
2	JAZZ TECHNIQUE: 1-1.25 hour Jazz Tech class
3	TAP TECHNIQUE: 30 min-1 hour Tap Technique (or Academy) Class
4	LEAPS & TURNS CLASS: 1 hour Leaps & Turns class
5	ELECTIVE CLASSES: If a dancer is cast in a Specialty Lyrical, Contemporary, Hip Hop or Musical Theatre Routine they must take a weekly class in that style. (Lyrical & Contemp=Lyrical, Hip Hop=Hip Hop, MT=Jazz)

WHAT ARE THE SUMMER CLASS COMMITMENTS?

Continued training is essential in the development of a dancer. Time "off" sets a dancer back. Principal Company dancers are required to maintain their minimum class requirements throughout the summer session (Ballet, Tap, Next Level Technique, & Rep). Principal Dancers in 4th-8th grade must log a minimum of 20 hours of weekly training throughout the summer, and 9th & up a minimum of 22. See summer info for details. Exceptions to this rule, including alternate training must be approved by the Company Director.

Weekly Classes run June 10-July 26 | Choreography Intensive: August 12-16 (mornings/afternoons)

WHAT IS THE FINANCIAL COMMITMENT?

Monthly Admin Fee	\$10 per month per dancer (June 2024-May 2025)
Monthly Class Tuition	Minimum monthly tuition for the required classes based on the 2023-24 rate is \$222-\$256 per month. 2024-25 tuition rates have not yet been determined.
Specialty Routine Fees	Tuition: \$12-\$18 month/per routine Costume: \$100-\$115 per routine Entry Fee: \$200-\$215 per routine for 3 regional competitions
Nationals Entry Fees	\$70-\$75 per group routine (Summer 2025 is a nationals year)
Company Make-up	Approximately \$35
Dance Shoes/Tights	Cost varies depending on needs of the costume
Hair Pieces & Jewelry	\$25-\$35
Travel Costs	Varies (we typically compete in KC but sometimes travel up to 4 hours away for 1 comp.)
Company Uniform	\$40-\$50
Warm-ups	\$90-\$125 (optional)
Competition Media Fees	\$25-\$40/comp. (required by some comps but includes all pictures)
End of Year Gala	Approximately \$30 (optional)

NATIONALS SUMMER 2025

Please note that our Company Team will be attending nationals in the summer of 2025. All members are required to attend unless approved by the Company director at the beginning of the season. Travel outside the Kansas City area is a possibility so please plan accordingly.

AUDITION INFO

All dancers must submit an online audition form by **May 6, 2024**. In-person auditions are **May 10-11** at Center Stage. See the audition info on the Center Stage website for more details.

